

Bill Fabris
Stage Director/Choreographer

- Short Bio -

Bill Fabris (Director/Choreographer) recently directed *The Threepenny Opera* for Opera Columbus. A regular at Chautauqua Opera, he directed *H.M.S. Pinafore*, *The Barber of Seville*, *The Mikado* and recently recreated Robbins' choreography for *Fiddler on the Roof*. New York credits: *The Desert Song*, *Boy Meets Boy*, *Countess Maritza* and the recent critically acclaimed City Center productions of *The Pirates of Penzance* & *H.M.S. Pinafore*. Fabris' work regularly appears on the stages of regional opera companies: *The Tender Land* & *Rigoletto* (Mobile Opera); *Candide* (Opera Boston); *Der fliegende Holländer*, *Carmen* & *Pagliacci* (OperaDelaware); *Kiss Me, Kate* & *Oklahoma!* (Ash Lawn-Highland) and *La Cenerentola* (Lyric Opera of San Antonio). International: *A Little Sondheim Music* and *The Music of Leonard Bernstein* (Gran Teatre del Liceu); European tours of *Jesus Christ Superstar* and *Hair*. He also choreographed the award-winning *Boot Camp*, featured selection in numerous international film festivals, including Sundance. Upcoming productions: *Fiddler on the Roof* & *Die Fledermaus* (Natchez Music Festival); *The Gondoliers* (Chautauqua Opera) and *The Pirates of Penzance* (Opera Carolina).